

Chiaroscuro

Studies in Light and Shade

for solo guitar by Laurie Randolph

1. Sun Dance
2. Moonbeams
3. Sunstreams and Stormclouds over a Plateau
4. Prisms on a Waterfall
5. In the Shade of a Primeval Tree
6. Light Reflected by the Cliffs of a Canyon
7. Finale

GEMA Registration nr. 8701318 Duration 8:10 minutes

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Chiaroscuro

Studies in Light and Shade

O = 56

Vivo **SunDance** Laurie Randolph 04/05

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a ritardando (rit.) and a piano (p) dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some eighth notes. The piece ends with a repeat sign.

J. 60

2. Moonbeams

Laurie Randolph '04

Tranquillo

Handwritten musical score for "Moonbeams" by Laurie Randolph '04. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and accompaniment in the bass clef. The tempo is marked "Tranquillo". The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f". There are also fingering numbers (1-4) and some specific chord markings like "harm 7" and "harmonics". The piece concludes with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page.

3. Sunstreams and Stormclouds over a Plateau

Laurie Randolph 2004

animando

mf cresc. poco a poco

f *tranquillo*

Fine

molto vibrato - - - - -

gliss

movido

mp *crescendo*

mf *decres. poco a poco* *mp*

mf *mp*

mf *mp*

p *f*

mp

mp

mf *decres. poco a poco* *mp* *Dal. f.* *cedez*

exuberant

4. Prisms on a Waterfall

Laurie Randolph 104

a p i m
 ff

a m p i
 LV Sempre *mp*

a p i
f *mp*

mp *crescendo ... poco ... a ... poco*

mp *f* *mp*

f *p* *mf*

decrescendo molto

mp *mf* *pp*

Tranquillo

5. In the Shade of a Primeval Tree

Laurie Randolph

mp *p* *p* *p* *p* *p*

p *cedez* *p* *mp*

harmonics ...
 12 7 12 7

(chiaro Scuro)

6. Light Reflected by the Cliffs of a Canyon Laurie Randolph

9. *Armonici*

f

a tempo

mf

marcato

cresc. molto

mp *cresc. molt. 3* *p sfz*

Rasg

f *sfz*

7. Chiaro Scuro: Finale

Laurie Randolph 04/05

mf

pp p mp cresc

Schwebend

f mp

mf sp

f gliss

mf/p 2nd time: softly mp cresc poco a poco

Chiaro Scuro : Finale ②

Laurie Randolph

Handwritten musical notation for the first system. It features a treble clef and a 7/8 time signature. The notation includes several chords and melodic lines. A circled '5' is present, and the instruction 'arm. 12' is written above the staff.

Handwritten musical notation for the second system. It features a treble clef and a 7/8 time signature. The notation includes various chords and melodic lines. The instruction 'mp' is written below the staff, and the instruction 'poco rit' is written below the staff.

Handwritten musical notation for the third system. It features a treble clef and a 7/8 time signature. The notation includes various chords and melodic lines. The instruction 'mp' is written below the staff. Above the staff, there are handwritten notes: 'i p i a', '12 7', and '12'.

Handwritten musical notation for the fourth system. It features a treble clef and a 7/8 time signature. The notation includes various chords and melodic lines. The instruction 'poco rit' is written below the staff, and the instruction 'ff' is written below the staff. Above the staff, the instruction 'a tempo' is written.

Handwritten musical notation for the fifth system. It features a treble clef and a 7/8 time signature. The notation includes various chords and melodic lines. The instruction 'ff' is written below the staff.