

Sonata

In three movements

„Les Cévennes“

Laurie Randolph

1. From Afar

De Loin/desde lejos/von Weitem

2. Rain

La Pluie/la Lluvia/Regen

3. Rivers

Les Rivières/Los Rios/Flüsse

GEMA Registration nr. 4.999.575, Duration 10 Minutes

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Andante non troppo

1. De Loin
(from afar)

Handwritten musical notation for the first system, measures 1-11. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various chords and fingerings, with dynamic markings *mf* and *f*, and a *poco rit* instruction. Chord diagrams for C III , VIII , and C III are provided. A C III diagram is also shown below the staff.

a tempo

Handwritten musical notation for the second system, measures 12-15. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various chords and fingerings, with dynamic markings *mf* and *f*, and an *echo* instruction. Chord diagrams for C V and C V are provided. A C V diagram is also shown below the staff.

LV Sempre. (do not stop the basses)

(Repeat, and at *f*, *mp*)

Handwritten musical notation for the third system, measures 16-20. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various chords and fingerings, with dynamic markings *mf* and *f*. Chord diagrams for C V and C I are provided. A C I diagram is also shown below the staff.

Handwritten musical notation for the fourth system, measures 21-25. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various chords and fingerings, with dynamic markings *f* and *poco rit*. A LV instruction is present. A harm 7 instruction is also present.

harm 7

a tempo

Handwritten musical notation for the fifth system, measures 26-30. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various chords and fingerings, with dynamic markings *rallentando*, *mp*, and *mf*. Chord diagrams for C III and C III are provided. A C III diagram is also shown below the staff.

rallentando

mp

mf

a tempo

Handwritten musical notation for the sixth system, measures 31-35. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various chords and fingerings, with dynamic markings *poco rit* and *mp*. Chord diagrams for C V , C VII , and C V are provided. A C V diagram is also shown below the staff.

poco rit

mp

"De hoin" p. 2

32 *animando ... mf*

37 *Cedendo sfz poco rit*

42 *f mf* *harm. 12.*

47 *mp mf Cedez mp animando ... tenuto*

53 *rit sfz poco rit dal f. no Repeat*

75 *mf f molto rit molto vib mp*

Sonata "Les Cevennes"

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2. La Pluie

(Rain)

⑥ = D

Freely

p i m
harm7 Vib

P i m a
harm7

harm7 harm7 harm7 harm7 harm7

(Raindrops) *poco accelerando*

ad libitum (Rainfall) *ad libitum*

harm7 harm7 harm7 harm7 harm7

④ ⑥ ⑤ accel ④ ⑤ ⑥ ⑤

Simile *Flowing* *8va* harm7 *Vib*

P P P

LV (let vibrate always)

mp *p p p* *i m a i ā*

LV LV LV

mp *LV* *LV* *LV* *cresc. molto*

f *echo* *mp* *harm12* *1/2 CVI* *1/2 CV*

La Pluie p. 2

mf *harm 12*

2 *mf* *harm 7* *cedez* *ad libitum (rainfall improvisation)* *8va harm 7* *p* *accelerando poco a poco*

ad libitum *8va harm 7* *ritardando poco a poco* *mf* *piu mosso* *8va harm 7*

8va harm 7 *mp* *Cresc. molto* *mf* *poco rit*

f

f *sp* *rallentando* *mp* *p* *harm 7 vib*

Sonata "Les Cevennes"

①=D

3. Les Rivières Joyeuse
(Rivers)

Laurie Randolph

playful

flowing

churning

gentle

Handwritten musical notation for the first system. The treble staff contains notes with fingerings (1, 2, 3, 4) and accents. The bass staff contains notes with fingerings (2, 3, 4) and accents. Dynamics include *p*, *mp*, and *P*.

LV sempre - let notes ring whenever possible

C I C IV C VII C X

Handwritten musical notation for the second system. The treble staff has notes with fingerings (4, 1, 2, 3, 4) and accents. The bass staff has notes with fingerings (3, 4, 5) and accents. Dynamics include *p*, *mp*, and *sp*.

crescendo molto

C III a C VI C IX C VI

Handwritten musical notation for the third system. The treble staff has notes with fingerings (4, 1, 2, 3, 4) and accents. The bass staff has notes with fingerings (4, 5) and accents. Dynamics include *p* and *mp*.

Lyric

Marcato

C V C I

Handwritten musical notation for the fourth system. The treble staff has notes with fingerings (2, 1, 4, 2, 7, 4, 1, 2, 4) and accents. The bass staff has notes with fingerings (4, 3, 4, 3, 2, 1) and accents. Dynamics include *mf* and *crescendo molto*.

Burst

Calming somewhat

Playful

Handwritten musical notation for the fifth system. The treble staff has notes with fingerings (4, 1, 2, 2, 1, 2, 2) and accents. The bass staff has notes with fingerings (7, 3, 2, 1, 0, 1, 2, 3) and accents. Dynamics include *ff* and *p*.

Handwritten musical notation for the sixth system. The treble staff has notes with fingerings (3, 2, 1, 2, 3, 4, 1, 2, 3, 4) and accents. The bass staff has notes with fingerings (3, 2, 1, 2, 3, 4, 1, 2, 3, 4) and accents. Dynamics include *crescendo molto*.

flowing

crescendo poco a poco

Sp

Grand

poco rit

P i m a m

sfz f marcato i bassi

basal 2

Gentler

crescendo molto

VIII

shimmering

Majestic

Calming

Note to right hand fingerings: \bar{a} or \bar{p} indicate a light "rest stroke", one of many possible ways to create a light accent.

Note to dynamic markings and character indications: all are merely suggestions of how to bring the music to life.

Lawrence Randolph