

Sunny One

This piece contains very easy chords and basic Bossa-Nova/Samba Picking Patterns.

1. Metamorphosis to the basic rhythm. In measure 2, place fingers $\frac{a}{i}$ at arrows before plucking



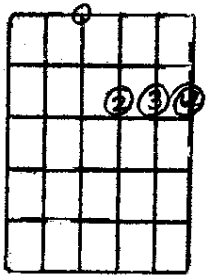
2. Practice these two basic patterns on the open strings until they feel comfortable.



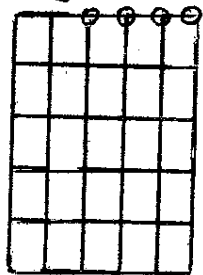
3. The last line of the piece is a new pattern. Practice first on the open strings.



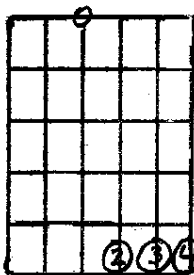
4. The left hand may be learned from Chord Charts. Numbers are fingering for the left hand.



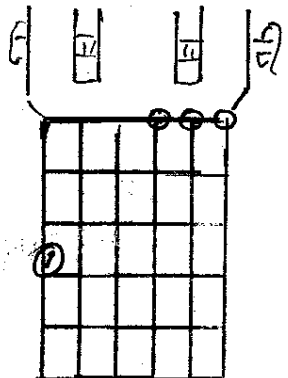
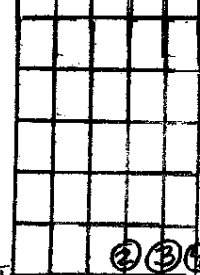
D7



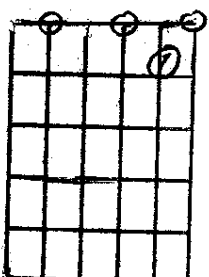
V



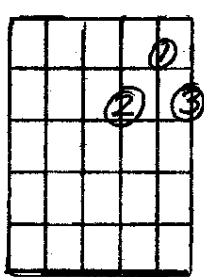
VII



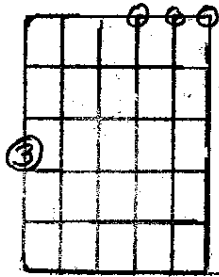
G6



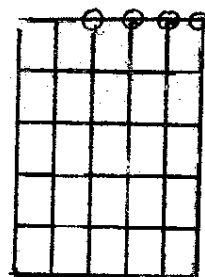
A minor 7



D7



G6



G6: 2nd inversion

Sunny One (Samba)

D⁺F

G⁶

a^{moll}

D⁺

G⁶

FADE OUT