

Der Kaiser von Peking

Laurie Randolph '04

A *allegretto*

f a m i a m i

5 5 2 0 0 2 5 5 2 0

Section A consists of two measures of music. The first measure contains the notes A4, G4, F4, E4, D4, C4, and the second measure contains D4, E4, F4, G4, A4, B4, C5. The bass line consists of five notes: 5, 5, 2, 0, 0, 2, 5, 5, 2, 0. A dynamic marking of *f* is present at the start.

B *f* a i a i a m i m a i a i a i m i

0 0 0 3 2 0 2 0 0 0

2 2 2 2 2 2

Section B consists of two measures of music. The first measure contains the notes A4, G4, F4, E4, D4, C4, and the second measure contains D4, E4, F4, G4, A4, B4, C5. The bass line consists of two rows of notes: 0 0 0 3 2 0 2 0 0 0 and 2 2 2 2 2 2.

C *p p*

0 2 0 2 0 0 0 2 0 2 0 2 0

Section C consists of two measures of music. The first measure contains the notes A4, G4, F4, E4, D4, C4, and the second measure contains D4, E4, F4, G4, A4, B4, C5. The bass line consists of two rows of notes: 0 2 0 2 0 0 0 2 0 2 0 2 0.

D *mp*

0 2 0 2 0 2 0 4 2 0 2 0 2 0 0

Section D consists of two measures of music. The first measure contains the notes A4, G4, F4, E4, D4, C4, and the second measure contains D4, E4, F4, G4, A4, B4, C5. The bass line consists of two rows of notes: 0 2 0 2 0 2 0 4 2 0 2 0 2 0 0.

mp *deccresc.* > *ppp*

Ablauf: **A B C D C B A A** *deccresc.* > *ppp*

Section E consists of two measures of music. The first measure contains the notes A4, G4, F4, E4, D4, C4, and the second measure contains D4, E4, F4, G4, A4, B4, C5. The bass line consists of two rows of notes: 0 2 0 2 0 2 0 4 2 0 2 0 2 0 0.