
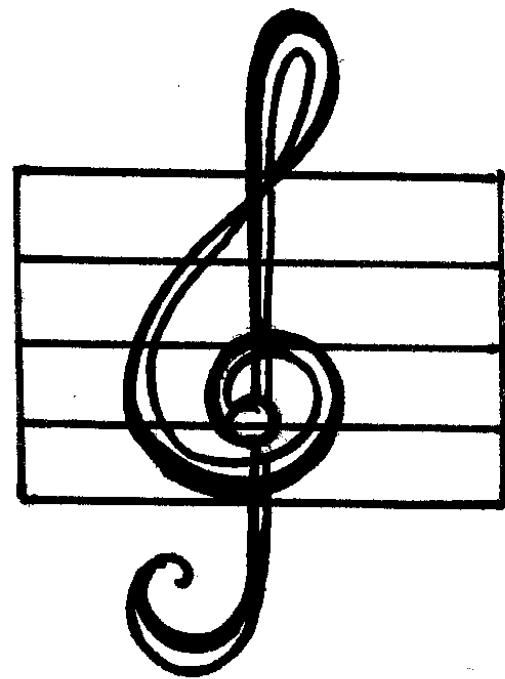
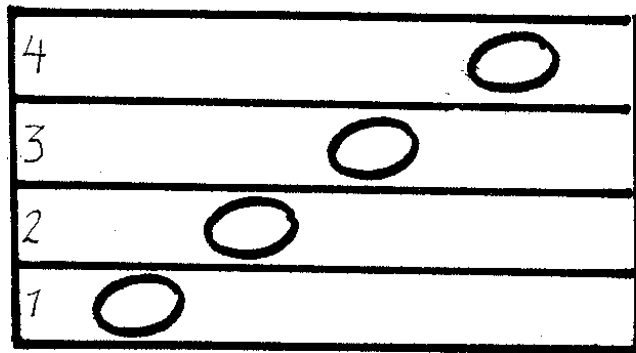
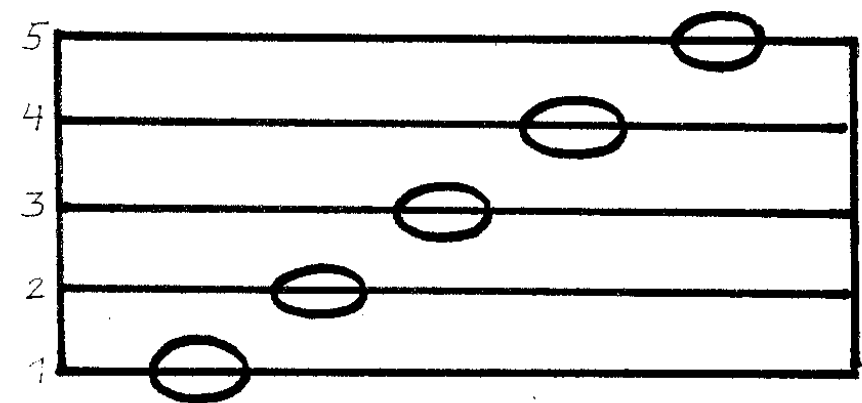



WIE SCHREIBT MAN
NOTEN?

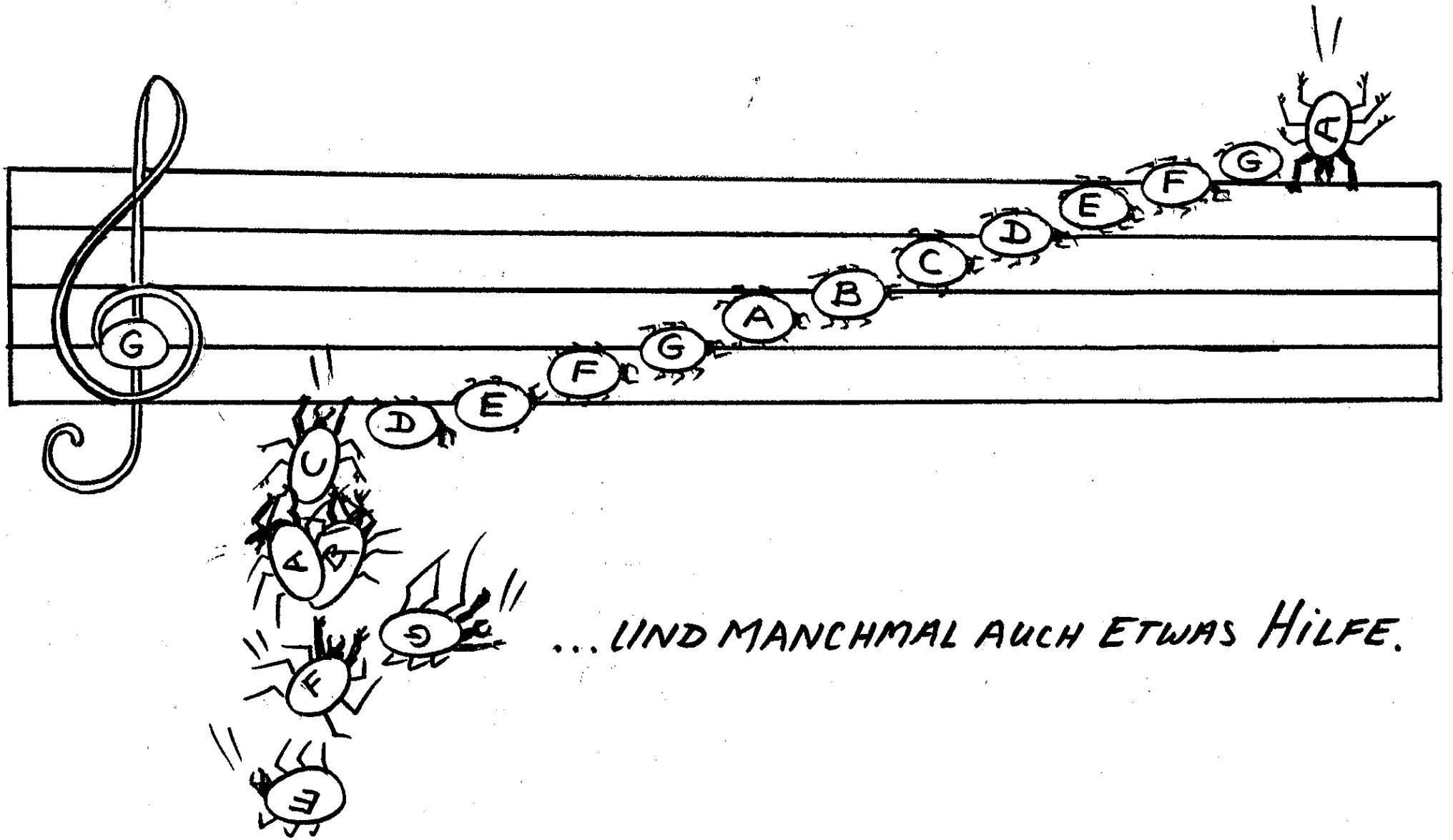
 ein Malbuch für junge Gitarristen
von Laurie Randolph

zum Notens schreiben braucht man

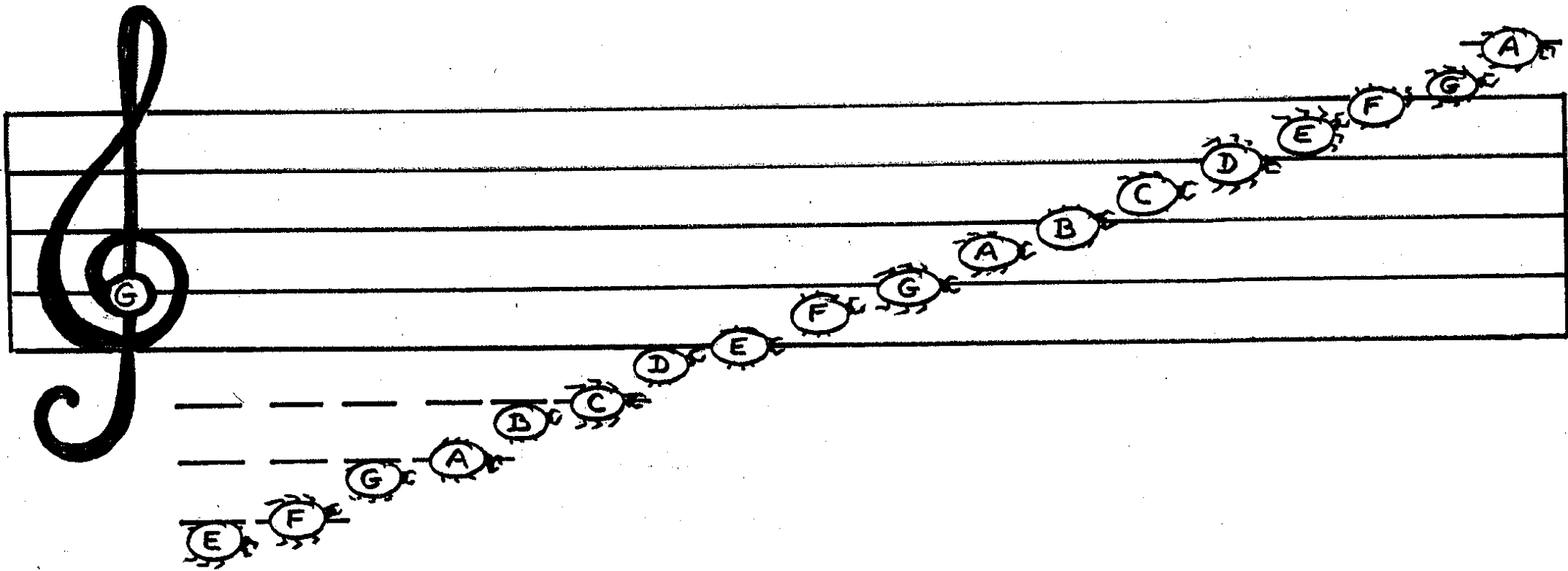
5 LINIEN, 4 ZWISCHENLINIEN



und  NOTENSCHLÜSSEL..

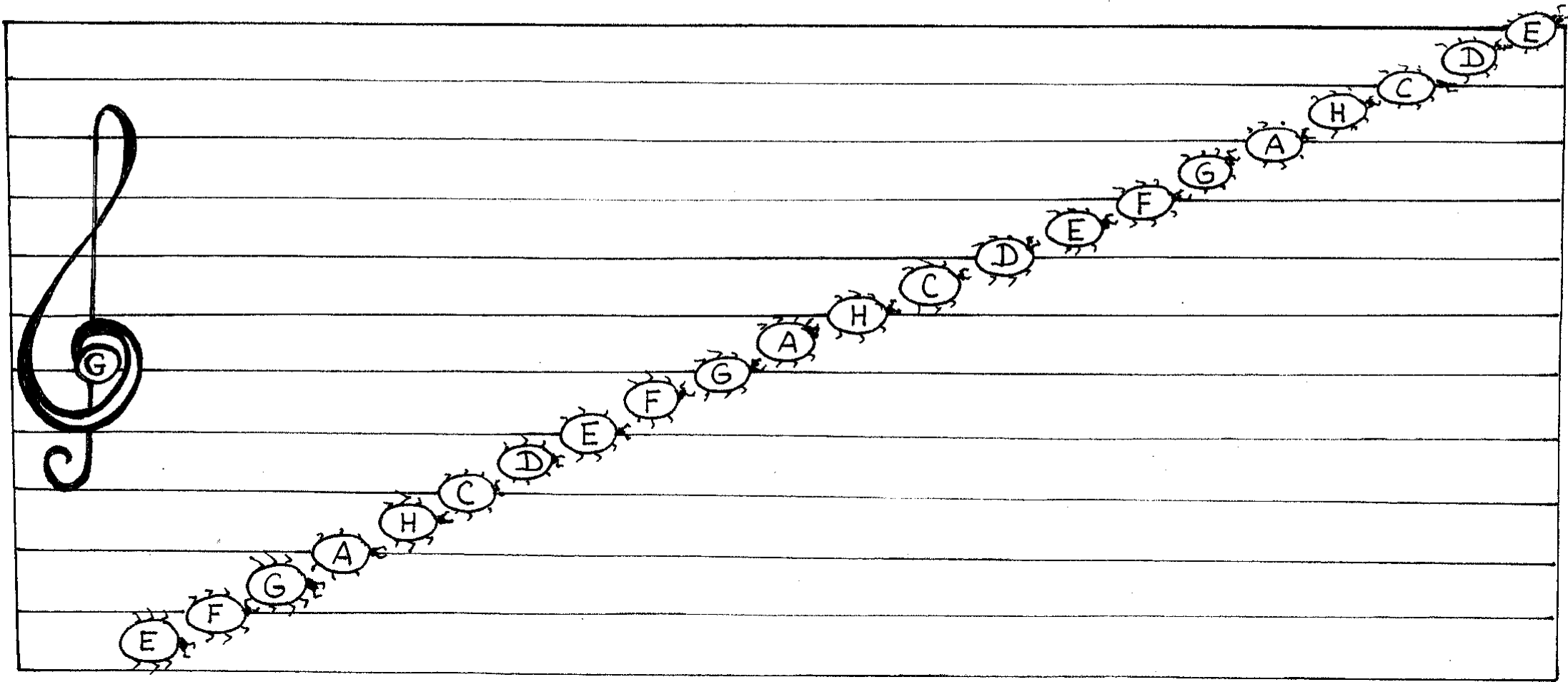


... UND MANCHMAL AUCH ETWAS HILFE.



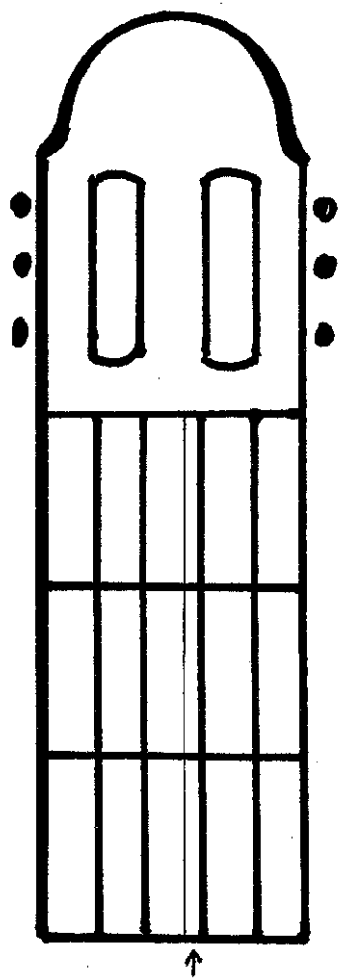
What the beam splitter gets us (1)

Warum gibt es nur 5 Linien, 4 Zwischenlinien, und Hilfs Linien..
... weiß ich nicht!



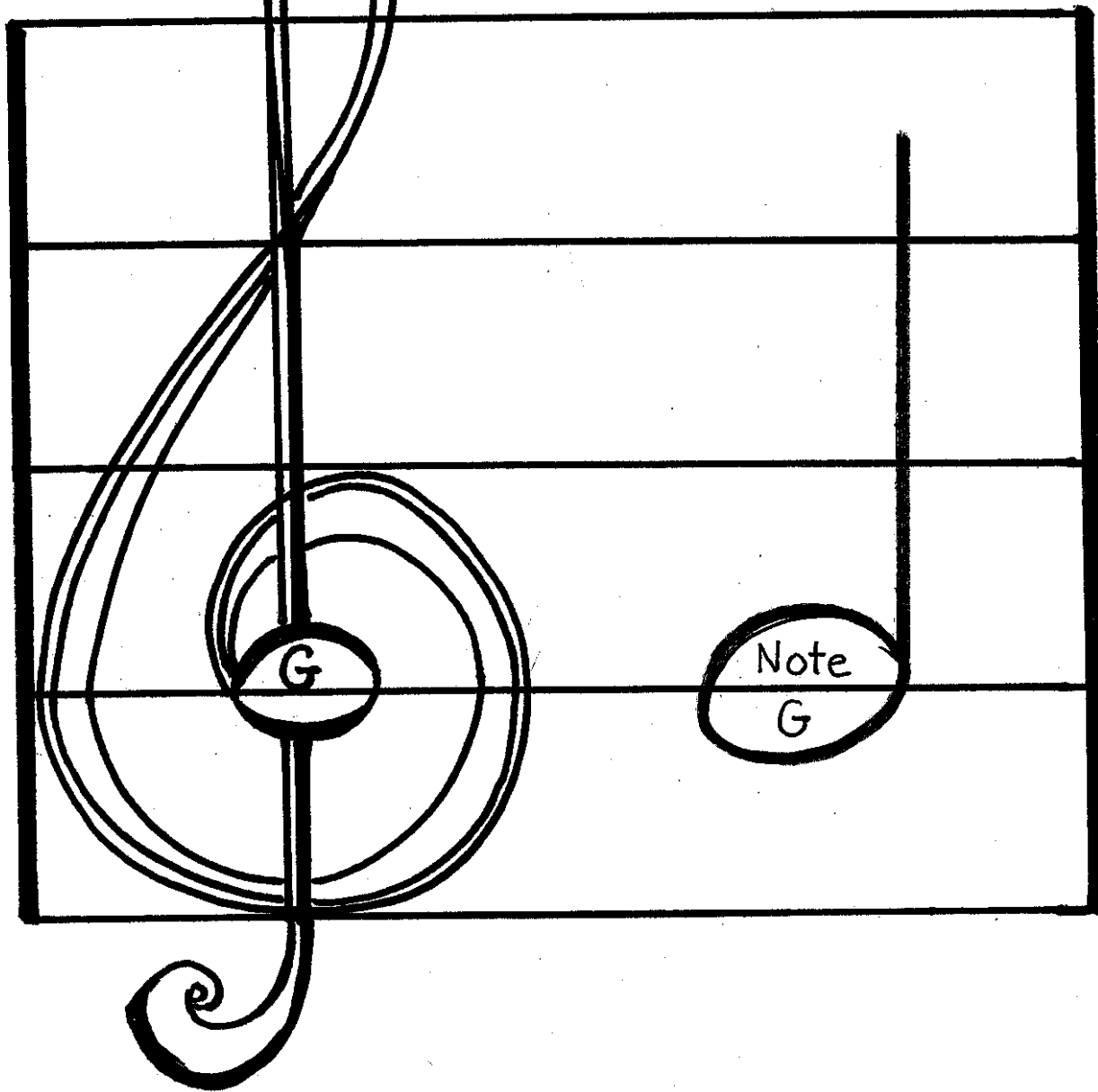
A Aufmarsch!
 G Gehen wir hinunter?
 F
 E Endlich!
 D
 C
 H Halleluja!
 A
 G Schlüssel hier!
 F
 E
 D
 C
 H ab' mich verlaufen.
 A Aaargh!
 G geht doch, oder?
 F
 E

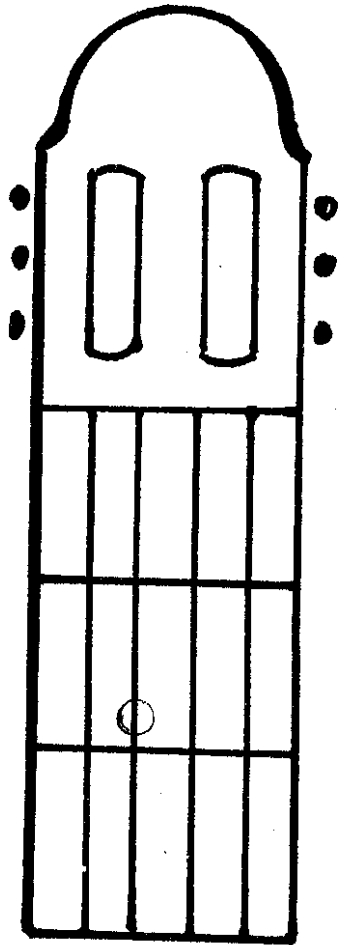
Vielleicht, ist es übersichtlicher?



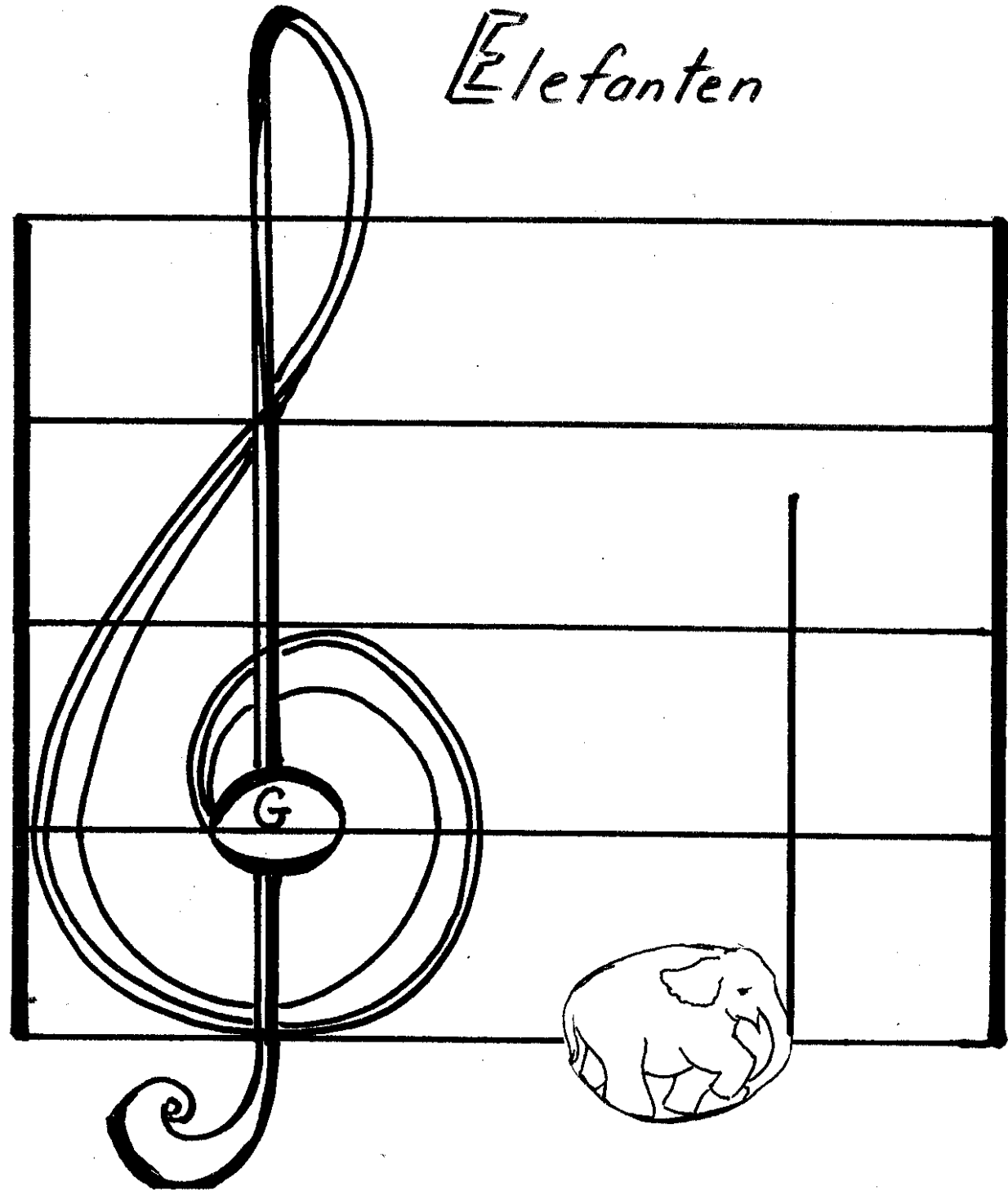
G Saite

G Schlüssel

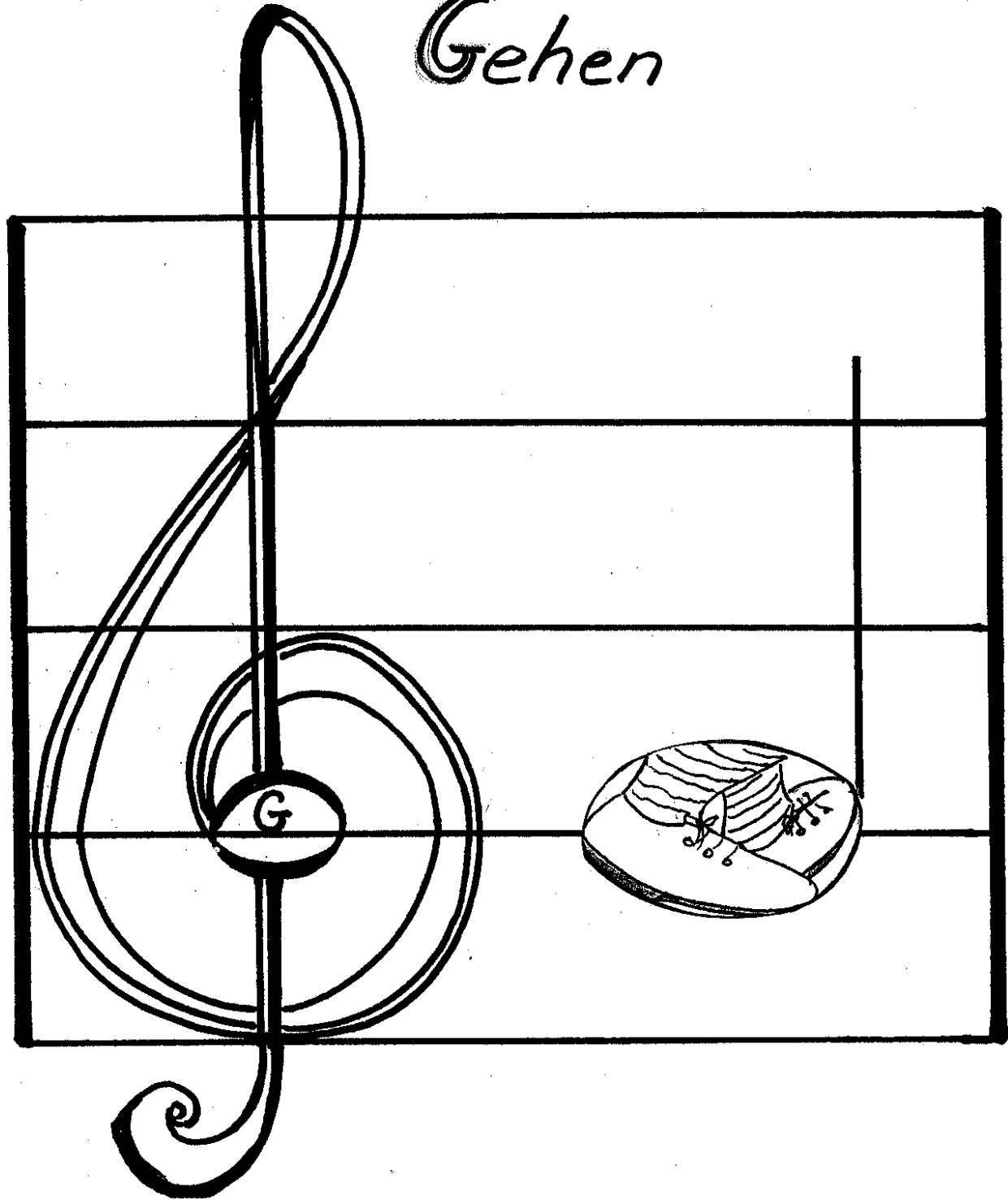
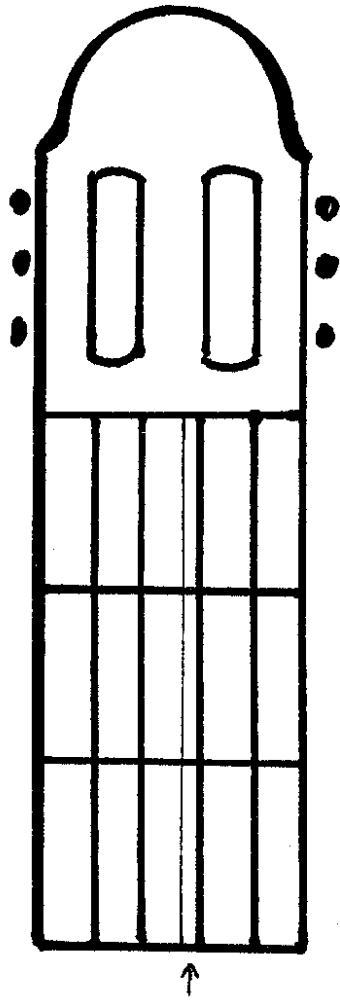




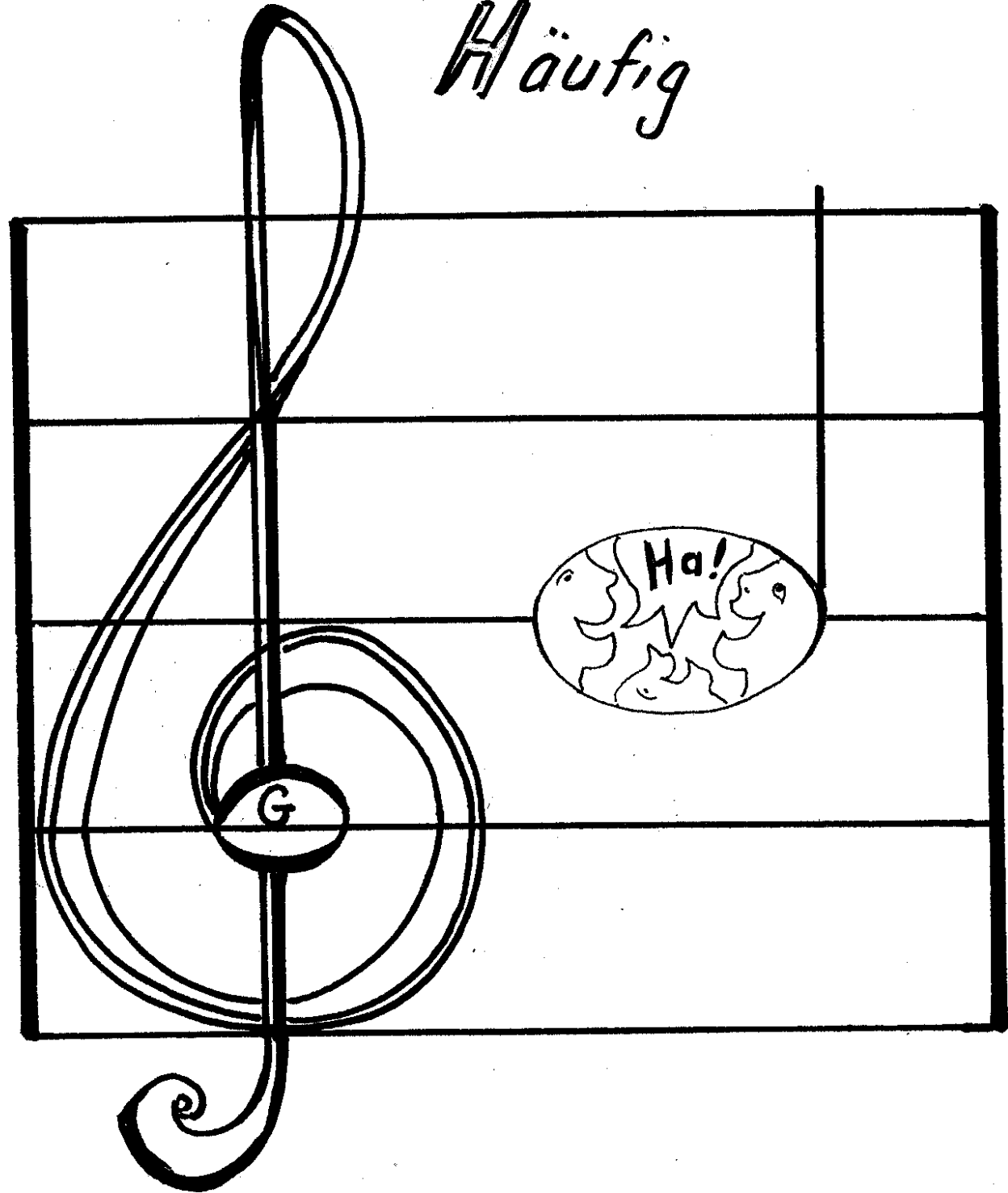
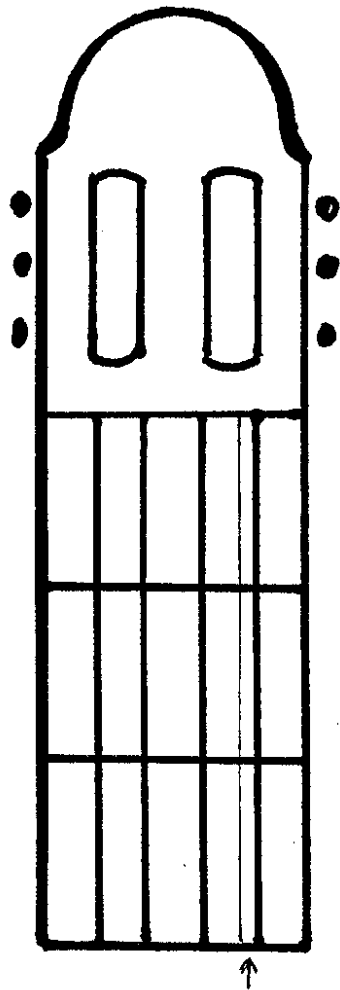
Elefanten



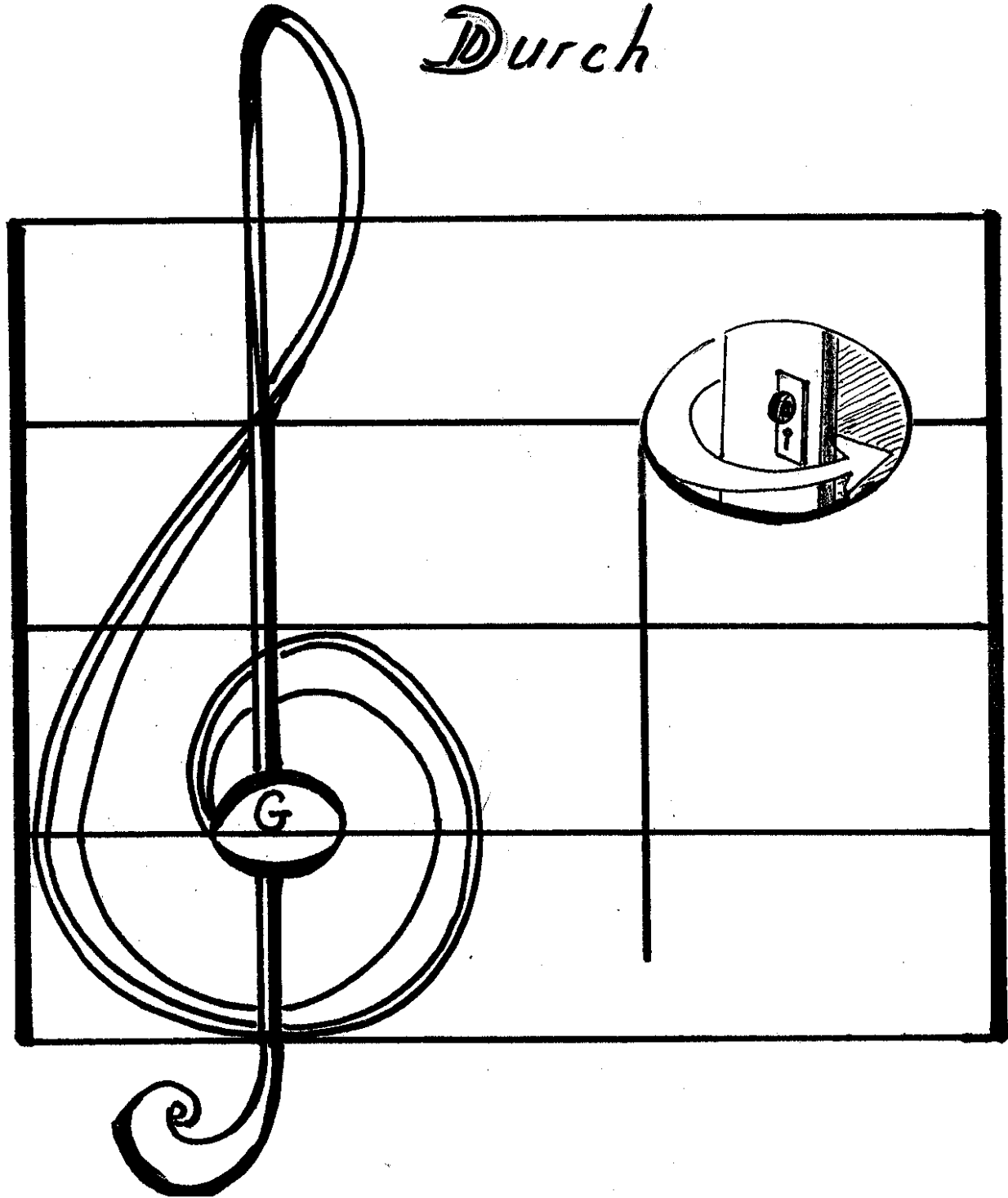
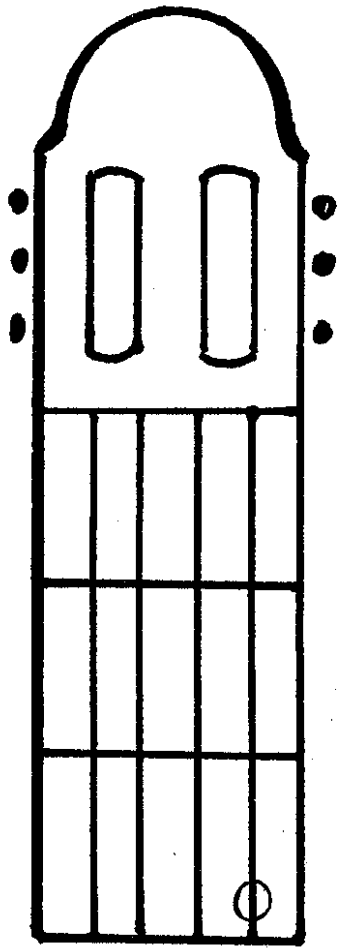
Gehen

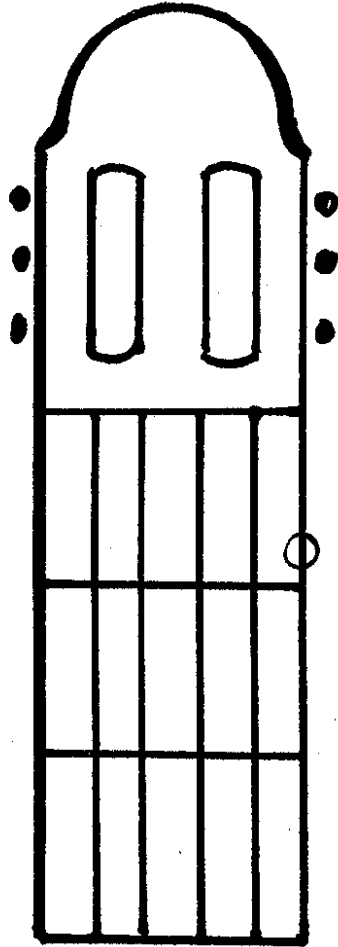


Häufig

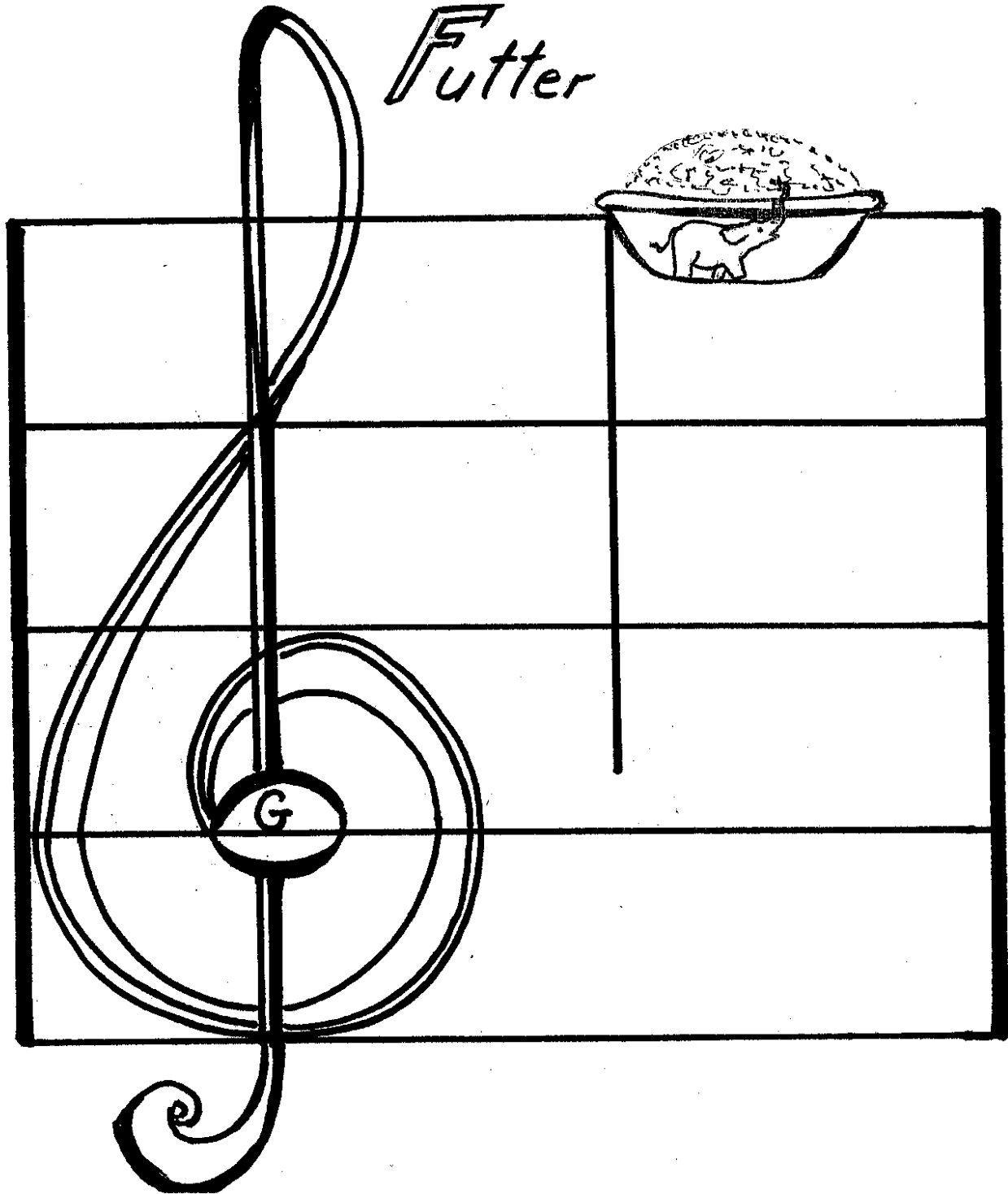


Durch

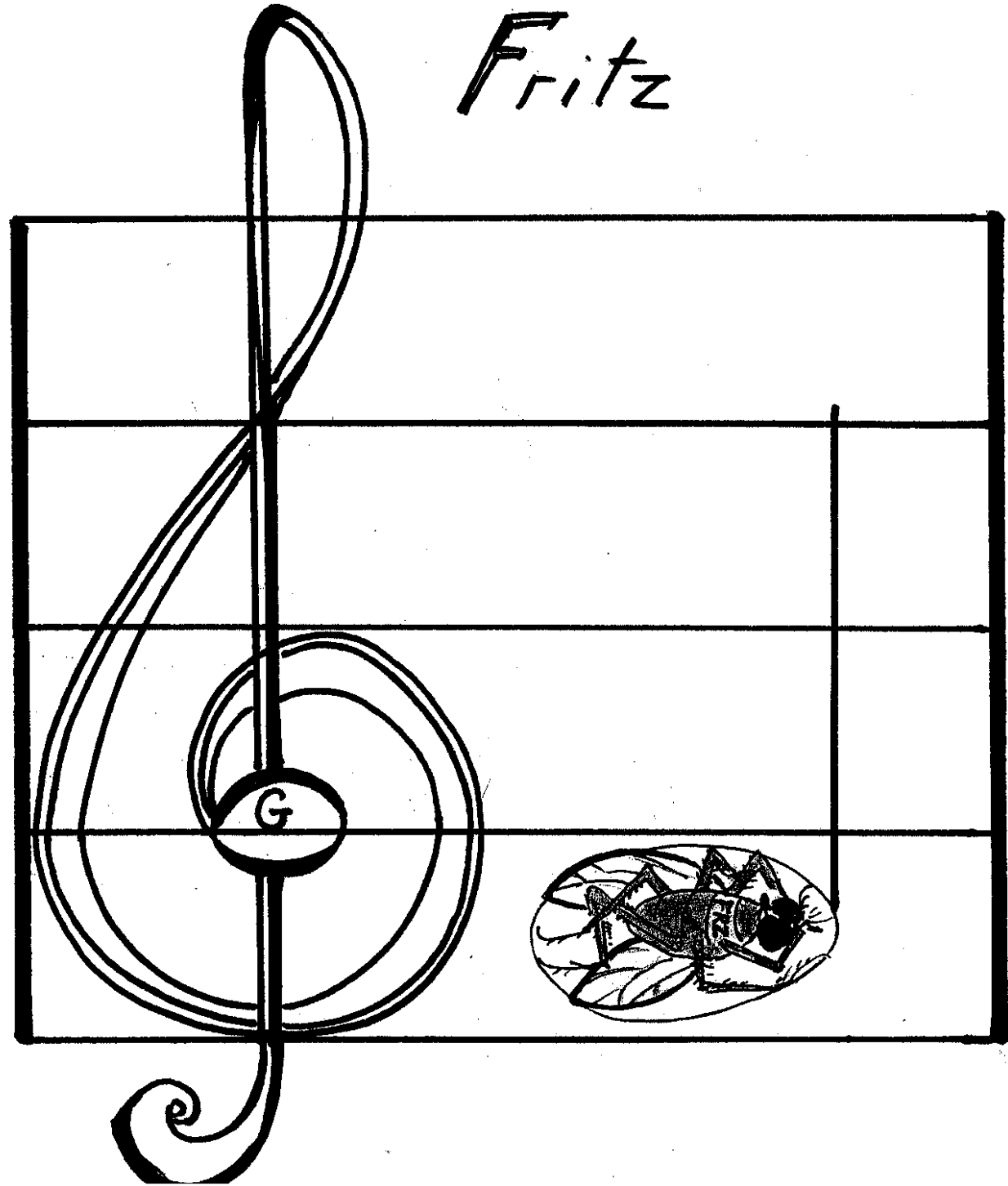
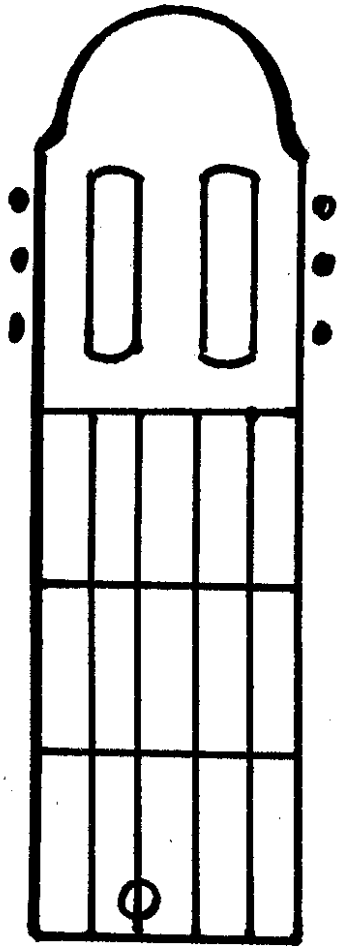


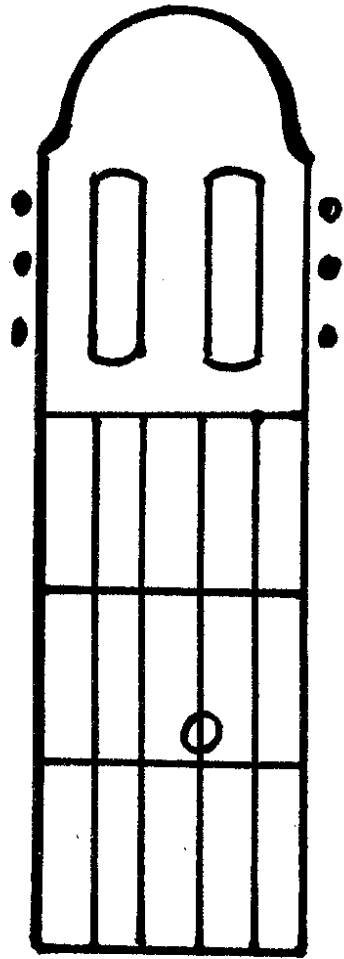


Futter

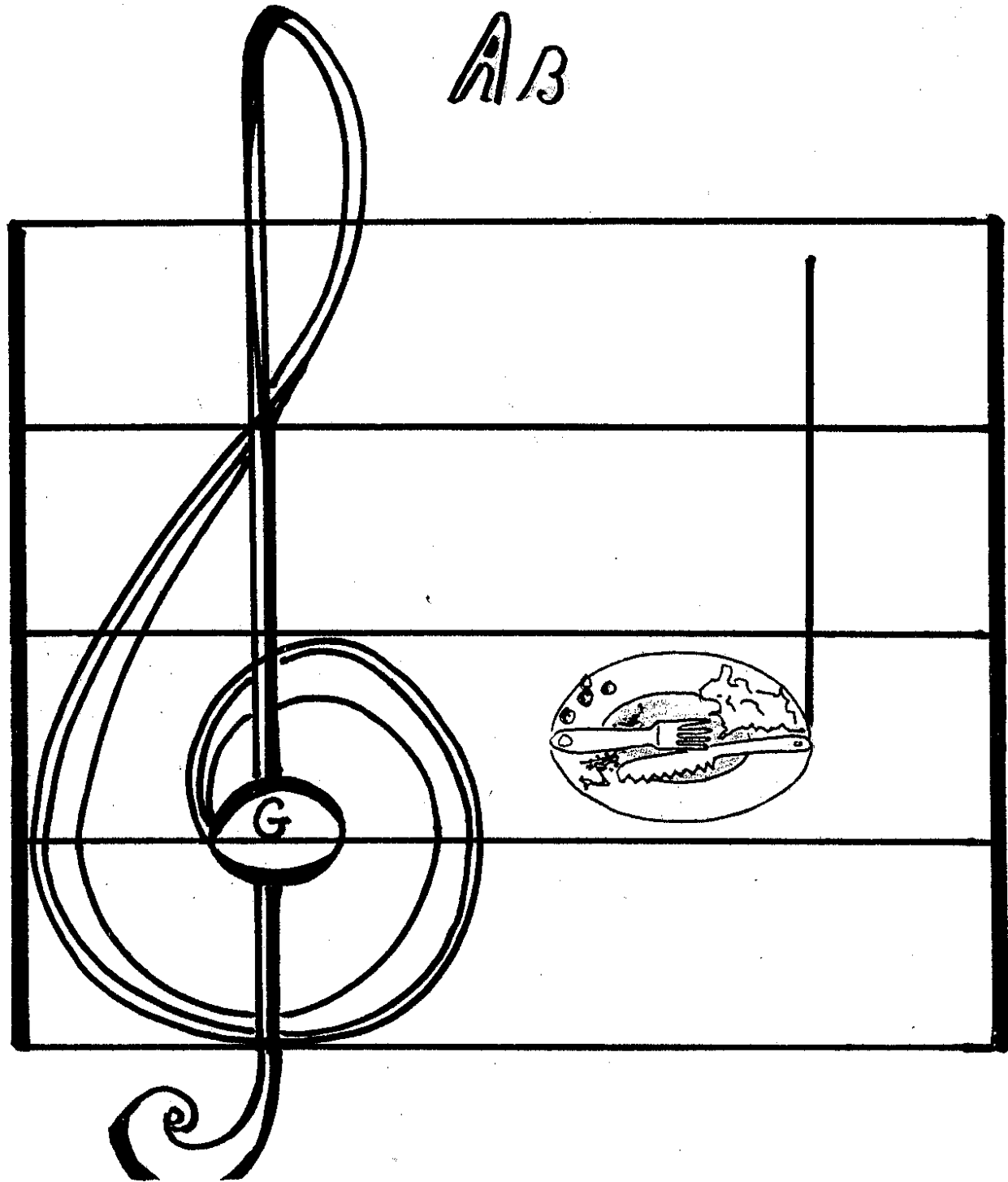


Fritz

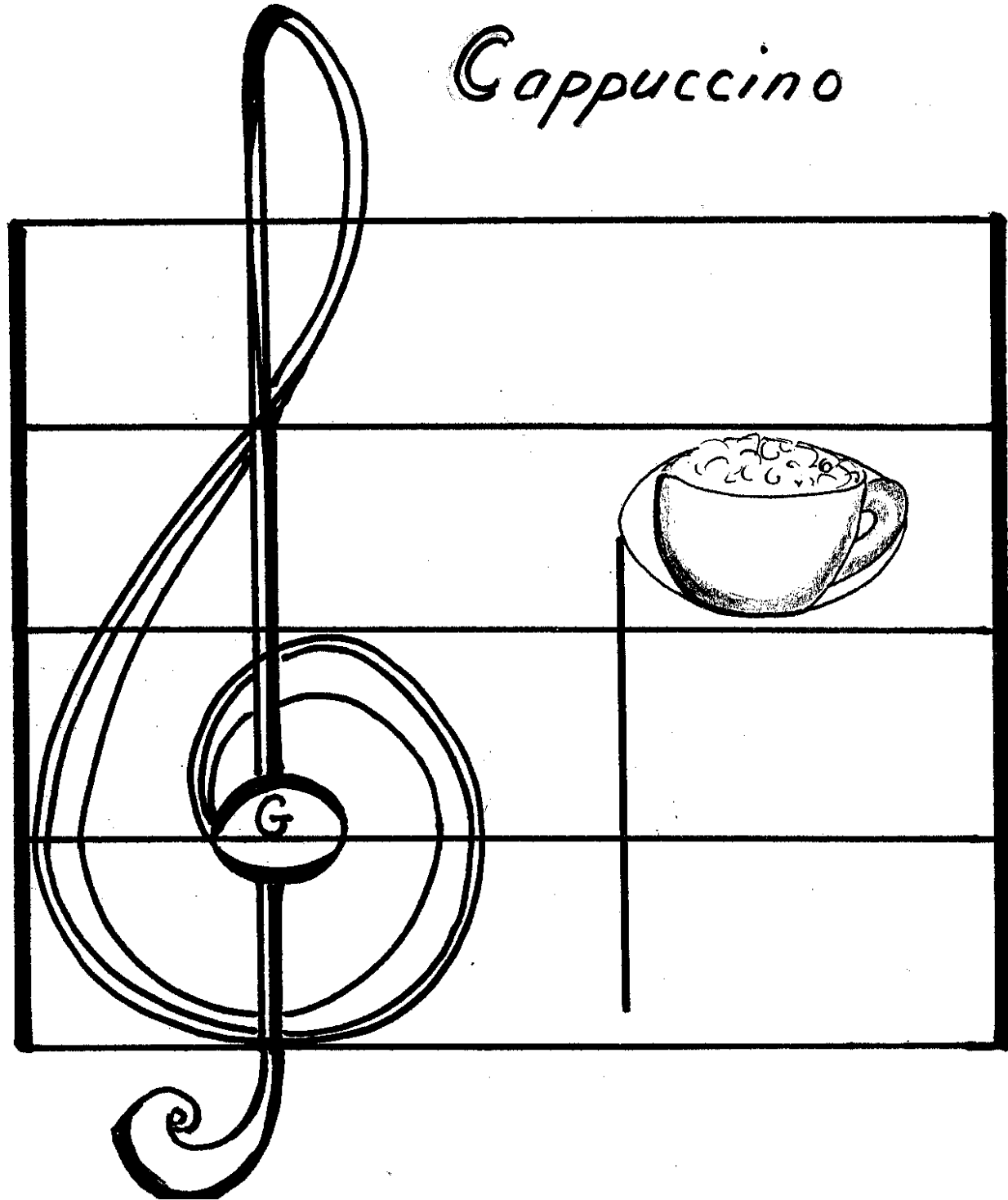
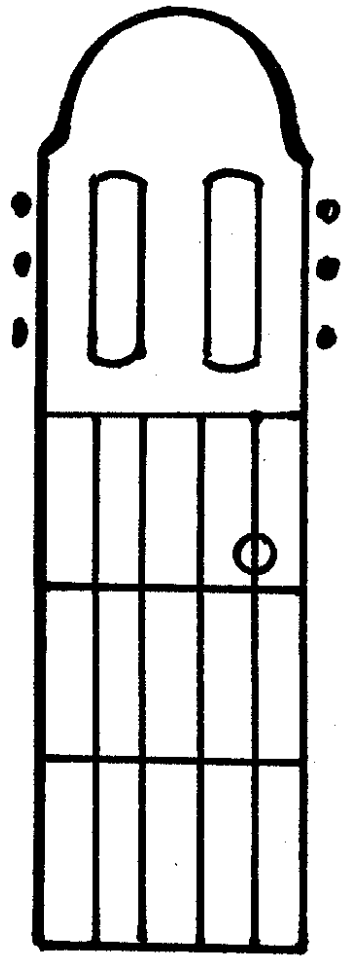


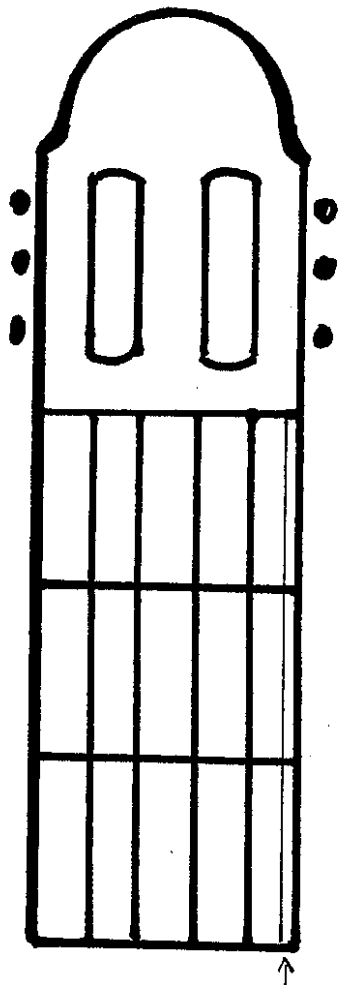


AB



Cappuccino





Eis

