

arrangement by Laurie Randolph  
for Oliver Fartach and Lee Song Ou

Strong like a sailors crew at work

2014

$\text{♩} = 80$

guitar part for the first system, featuring two staves. The music is in G major (one sharp) and 4/4 time. The first staff starts with a *ff* dynamic and includes a fermata over the first measure. The second staff provides harmonic accompaniment with chords and some melodic lines.

Dreamy, like a memory of the canoe voyageurs ballad

Violin and guitar parts for the second system, in 3/4 time. The violin part (labeled 'Vin') has a melodic line with fingerings 1, 2, 4 and 1, 3, 2. The guitar part (labeled 'git') features a complex rhythmic pattern with triplets and fingerings 1, 3, 3, 1, 4.

Violin and guitar parts for the third system, in G major and 4/4 time. The violin part (labeled 'vin') has a melodic line with a fermata over the first measure and a 'ch' marking. The guitar part (labeled 'git') provides harmonic accompaniment with chords and some melodic lines.

11

1 1 2 4 4

Shenandoah I'm bound to leave you way -

15

ha - you rolling river! oh Shenandoah, I'll not de -

21

- lieve you, a - way, I'm bound a - ay, with the wide m -

rit

28

more passionate

33

37

LV *Lessee Vibrare*  
Let vibrate

42

Musical score for measures 42-46. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a cross the wa - ter a - way Im bound a -". The piano part includes fingering numbers (1, 2, 3, 4) and dynamic markings (p).

47

Musical score for measures 47-51. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "way p p: Ma: cross the wa - ter miss - our - ri.". The piano part includes fingering numbers (1, 2, 3, 4) and dynamic markings (pp, Ma:).

Musical score for measures 52-56. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment. The piano part includes dynamic markings (p) and a fermata over the final measure.