

Dragon

A golden dragon carries the surprised soul of a child through the valley of death.

Laurie Randolph

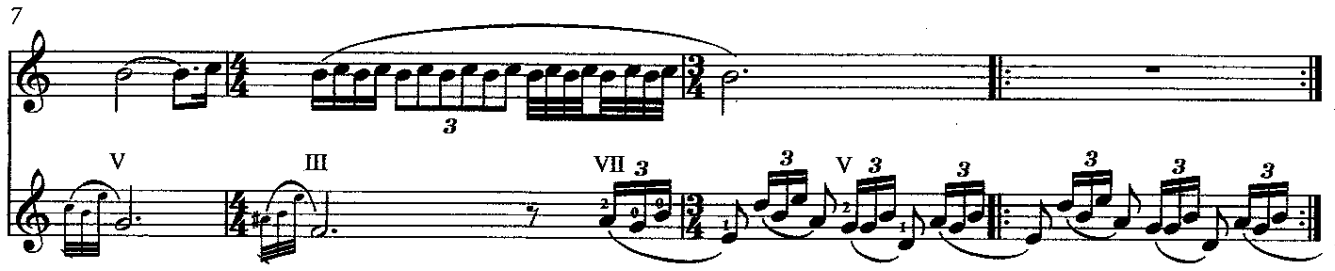
Flute

Guitar

mf



7



11



16

soave



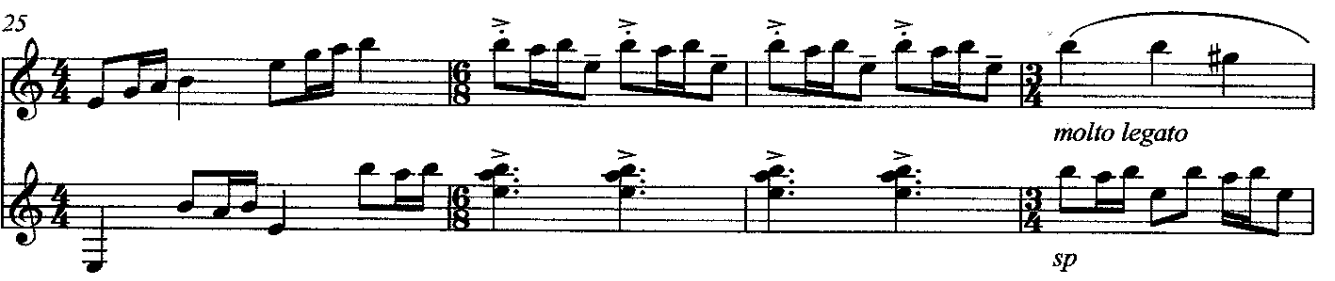
20



25

molto legato

sp



29

mf

35

non mesure'

sf

38

f

41

VII

mf

44

sp molto legato

sfz >

p

fff sempre

m

50

non mesure'

VII

mf

54

musical notation for measures 54-57. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a complex rhythmic accompaniment with triplets and sixteenth notes. Performance markings include *molto legato e dolce*, *VII*, *fff*, *p*, and *pluck with left hand*.

58

musical notation for measures 58-61. The top staff continues the melodic line. The bottom staff features a consistent rhythmic accompaniment. Performance markings include *p*.

62

musical notation for measures 62-65. The top staff has a melodic line with a fermata. The bottom staff continues the rhythmic accompaniment. Performance markings include *pp* and *p*.

66

musical notation for measures 66-68. The top staff includes rests and triplets, with the instruction *non mesure!* written below. The bottom staff continues the rhythmic accompaniment.

69

musical notation for measures 69-72. The top staff features a melodic line with a fermata and a crescendo hairpin. The bottom staff continues the rhythmic accompaniment.

73

musical notation for measures 73-76. The top staff has a melodic line with a fermata. The bottom staff continues the rhythmic accompaniment, with a circled '4' marking a specific measure.

80

non mesure'

84

non mesure'

87

non mesure'

91 *The berieved mother sings a lullabye*

The berieved mother sings a lullabye

98

non mesure'

107

non mesure'

fff

111

fff

115

fff

119

122

Passing through the realms of birds and stars

126

Improvise bird calls at intervals (examples above). Unrestricted number of measures.

130

Make intervals between bird calls longer

Occasional short bird calls

VII V VII V VII VII VII

Improvise spritely rhythmic patterns on harmonics of the VII and V frets (Examples above)

2. Abschied

Adagio, dolce e soave

Flute

Guitar

p
VII

The bell tolls:

6

13

molto rit

"Dragon" 3. Finale

1

Flute

Guitar

p i m p

mp

7

mf

13

p i m p m i p a

f

19

PPP (flute)

mf

8va

improvisation on harmonics

28

tr

loco

5

6

loco

35

7&12

41

tr

tr

2 47

53

59

66

74

79