

Curriculum Vitae

Laurie Randolph: Musician Born: June 1, 1950 in Winston-Salem, North Carolina, USA

Laurie Randolph, U.S. American classical guitarist and composer, lives in Germany where she leads an active musical life as performer, recording artist, teacher, and director of music theatre projects.

Her tours as concert guitarist have taken her to South Korea, China, Japan, Taiwan, Australia and New Zealand as well as around Europe, North and South America. In the field of Early Music she plays Viola da Gambe and Baroque Guitar in various Berlin-based ensembles. Possessing a deep interest in ethnic music, she has performed and recorded over the years with various ensembles specializing in Ibero-American, Klezmer, and Turkish music.

She has held teaching positions at major music institutions including the Hochschule für Musik und Theater in Leipzig, and the Berlin Hochschule der Künste where she taught for 19 years. She was assistant teacher to Maestro Abel Carlevaro during nine of his summer masterclasses in Erlbach, Germany. Working with children and amateurs since 1986, Laurie Randolph has developed a highly personal teaching method, composed a large collection of pedagogical works, and written and directed c.25 music-theater productions for the Berlin city music schools.

An early background as a folk singer has influenced her recent output of nearly 40 original songs. In addition to pedagogical works, she has composed and arranged numerous works for concert guitar, flute and guitar, Lieder and Arias.

She has a Bachelor of Music from the North Carolina School of the Arts, and a Diploma "Zertifikat Alte Musik" from the Akademie für Alte Musik, Bremen.

Training and Diplomas

Classical Guitar

- High School and College: North Carolina School of the Arts, Winston-Salem, N.C.
- College: Peabody Conservatory, Baltimore
- Diploma: 1974, Bachelor of Music, North Carolina School of the Arts
- Graduate Studies: Mannes School of Music, New York
- additional Masterclasses with Abel Carlevaro, Andrés Segovia, Alirio Díaz, Turibio Santos. Popular playing techniques with Cacho Tirao, Eduardo Falú, Raúl García Zaraté, Sebastiao Tapajos.

Viola da Gamba and Early Music:

- Graduate Studies: Akademie für Alte Musik, Bremen, with Sarah Cunningham
- Diploma 1996, Zertifikat Alte Musik, Akademie für Alte Musik, Bremen)

- additional masterclasses with Gambists: Professor Wieland Kuijken (1995, 1997, 1998, 2001, 2004, 2007), Ulrike Kinast. Lutenists: Steven Stubbs, Jacob Lindberg and Anthony Bailes. Medieval Music: Walter Waidosch (2008 and 2009)

Further studies

- **Percussion:**(Riq and Frame Drum) Farhan Sabbagh, Berlin
- **Yoga** Teacher Certificate: 2003, Institute of Yogic and Vedantic Sciences, Berlin
- **Vocal Instruction:** Ruthhild Engert, Berlin
- **Hypnosis:** 2016, Alfred Himmelweiss

Prizes

- First Prize, 1971, Chet Atkins International Guitar Festival, Knoxville, Tennessee, USA
- First Prize, 1974, Lanchester International Guitar Festival, Coventry, England
- Fourth Prize, 1973, Concorso Internazionale per Chitarra Classica, Alessandria, Italy

Recordings:

- **“Gitarrenmusik des 20.Jahrhunderts aus Lateinamerika”** Guitar Duo Laurie Randolph-Jaime Zenamón. 1983 EMI Electrola, LP
- **„20th Century Romanticism”** Laurie Randolph solo guitar, 1986 EMI Electrola, LP
- **“Hofische Lustbarkeiten”** Social Dances from Renaissance to Biedermeier recorded by Ensemble Buon Tempo. (L.Randolph plays viola da gamba and baroque guitar.)
- **“El Trino del Diablo”** for solo violin, 12 instruments and soprano by Carlo Domeniconi. (L. Randolph plays viola da gamba.)
- **“Out of Rail”** Free improvisations for acoustic instruments and electronic effects. Jack Lear, double bass and electronics, Laurie Randolph, guitar, gamba, harp, voice and percussion.
- **“Asni: 700 Years of Pop”** Astrid Nielsch, historical harps. (L.Randolph, baroque guitar.)
- **“50 Jahre schöne Musik” volume 1:** Guitar Duo Laurie Randolph- Erich Heuer play 3 works of Manuel de Falla... **volume 2:** Ensemble Collage (L. Randolph: gamba) play 5 works of the Spanish Renaissance.
- **“Übern Zaun Jebrüllt”** : Elke Querbeet, Cabaret, accompanied by Laurie Randolph, Guitar, and Hartmut Wettges, piano
- **“The Sea, and other compositions by Laurie Randolph”** Compositions for guitar solo and flute and guitar, with flutist Barbara Hill.

- **“Carmen and other Surprises for Flute and Guitar”** Compositions and arrangements by Laurie Randolph, played by Barbara Hill and Laurie Randolph
- **“Canta in Prato”** Cappella Stravagante (Laurie Randolph plays Baroque Guitar and Viola da Gamba)
- **“Dolci Canti” Vol.II** Cordatum&Compagni, Walter Waidosch (Laurie plays harp and baroque guitar)

Radio:

BBC London, BBC Belfast, Radio MEC Rio de Janeiro, Radio Nacional Buenos Aires, RIAS Berlin, MBC and KBS S.Korea, Radio Midi-Pyrénées, WETA Washington D.C., WNYC and WQXR New York City, WFDD North Carolina, KOAK Oregon, WDPG-FM Ohio, Radio Nacional Argentina, David Hudson Programm in Cairns Australia

Television:

Televisione Recife Brazil, MBC-TV and KBS-TV S.Korea, Radio-Televisione Zagreb, KUDO and WSJS USA

Teaching Positions and Titles:

- Hochschule der Künste, Berlin, 1980-1998
- Hochschule für Musik und Theater, Leipzig, 1993-1997
- Musikschule “Leo Kestenberg”, Berlin (Schöneberg/Tempelhof), since 1986: Guitar, Gambe, Music Theater Projects
- Musikschule Friedrichshain-Kreuzberg, Berlin, since 1997: Gambe, Gamben Consort
- Musikschule “Fanny Hensel” Berlin (Wedding/Mitte) since 2004: Guitar, “Ensemble Saitenwind”
- Assistent to Maestro Abel Carlevaro in his masterclasses in Erlebach, southern Germany, from 1994 to 2001.
- Visiting Professor of Shen Yang Conservatory of Music, Shen Yang, China, 2005
- Professor at the first Korean International Guitar Festival, Yeongju City, South Korea 2010

Long Standing Chamber-Music Ensembles:

- **Guitar Duos** with Patrick Zeoli, Jaime Zenamón, Erich Heuer, Carlé Costa.
- **Flute and Guitar Duo** with Barbara Hill
- **“Mano a Mano”** with flamenco guitarist Anita Sheer (a flamenco/classic contrast programm)
- **“Trio Tico”** with Barbara Hill and Mike Turnbull (Brazilian popular music for flute, percussion and guitar)

- **“Ariadne Musica”** (baroque ensemble for traverse flute, violin, harpsichord and gamba)
- **“Ensemble Buon Tempo”** (historical dance ensemble and dance troupe)
- **« Ensemble Collage »** (medieval/renaissance ensemble)
- **“Out of Rail”** free improvisation projects with bassist Jack Lear
- **“Harry´s Freilach”** (Klezmer)
- **“Rainbow”** (Arabian music ensemble, directed by Farhan Sabbagh)
- **Turkish Musik from the Black Sea:** Trio with Nurhan Uyar: Voice/Sas, Jack Lear: Bass, Laurie Randolph: Percussion and voice
- Director of **“Theater Zupf”** (music theatre ensemble for young guitarists)
- **“Cappella Stravagante”** (Renaissance/Baroque instrumental ensemble with Kathrin Freyburg, Soprano)

CURRICULUM VITAE, Deutsche Sprache

Laurie Randolph: Musikerin

Geboren am 1. Juni, 1950 in Winston-Salem, N.C., USA. Weltweit solistische Tätigkeit als Klassische Gitarristin seit 1970. Dozentin für Klassische Gitarre an der Berliner Hochschule der Künste von 1980 bis 1998, und an der Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig von 1993 bis 1997. Dozentin für Klassische Gitarre, Viola da Gamba und Kammermusik an diverse Staatlichen Musikschulen Berlins seit 1986, Leitung von c. 25 Musik-Theater Aufführungen. Komponistin (zahlreiche Kompositionen für solo Gitarre und Kammermusik, Lieder und Arien). Beschäftigt sich zusätzlich mit Ethnischer Musik, Musikpädagogik und Musiktheater für Kinder.

Ausbildung

- Gitarre: Diplom, 1974: Bachelor of Music, N.C.School of the Arts
Studierte Klassische Gitarre bei Jesus Silva an der North Carolina School of the Arts, bei Aaron Shearer an der Peabody School of Music, bei Ros Dlugen an der Mannes School of Music, in Meisterkurse bei Abel Carlevaro, Andres Segovia, Alirio Diaz, Turibio Santos (Klassische Gitarre), und bei Cacho Tirao, Eduardo Falu, Raul Garcia Zarate und Sebastiao Tapajos (Popular/Folklore Gitarre)
- Gamba und Alte Musik: Diploma 1996, Zertifikat Alte Musik, Akademie für Alte Musik, Bremen

Studierte Gamba bei Sarah Cunningham an der Akademie für Alte Musik, Bremen, und bei Ulrike Kinast, Linz, Österreich. Barock Gitarre Nebenfach bei Steven Stubbs in Bremen.

- 1990, 1995, 1997, 1998, 2001, 2004, 2007: Aktive Teilnahme bei Meisterkursen mit dem Gambisten Wieland Kuijken. 2008, 2009: Aktive Teilnahme bei Mittelalter Workshops mit dem Gambisten Walter Waidosch
- Rahmen Trommel und Riq bei Farhan Sabbagh in Berlin.
- Klassischer Gesang bei Ruthild Engert in Berlin.

- Yoga Teacher Certificate: 2003, Institute of Yogic and Vedantic Sciences, Berlin

Künstlerische Laufbahn: Alte Musik

- Spielt Continuo und Kammermusik in verschiedenen Besetzungen in Berlin und Brandenburg. Auftritte und CD Aufnahmen mit den Gruppen „Collage“, „Ensemble Buon Tempo“, „Ariadne Musika“ und „Cappella Stravagante“ sowie vom Sinfonischen Werk „El Trino del Diablo“ des Berliner Komponisten Carlo Domeniconi, der Laurie Randolph eine Solosonate für Gambe gewidmet hat.
- Unterrichtet Gambe und Gambenkonsort an der Musikschule Friedrichshain-Kreuzberg und an der Musikschule Leo Kestenberg.
- Spielt eine 7-saitige Bass-Gambe von J.H.Goldt, Hamburg 1741, eine Discant-Gambe von Bert Dekker, Vries, Niederland, 2005, eine Barock Gitarre „Tielke“ von Frank-Peter/Markus Dietrich, 1995